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I'Opificio

I'Opificio at Salone del Mobile 2026
with three new textile collections
designed by Chiara Andreatti
(21 – 26 April 2026)

For the Salone del Mobile 2026, l'Opificio www.lopificio.it/it — a family-run company specializing in the creation and production of fabrics for interiors and textile accessories — presents a new collaboration with designer Chiara Andreatti, author of three original collections – *Incisa*, *Signum* and *Fiora* – which interpret the company's textile identity through a refined, essential and distinctly contemporary perspective.

Born not far from Venice, Chiara Andreatti designs for leading international brands in the furniture and design sectors. Her language, always measured yet never cold, takes shape in surfaces that acquire a narrative depth: the mark constructs space, colour sets its rhythm and material defines its character.

The collections designed for l'Opificio express a sober and conscious idea of beauty, where detail is never decoration for its own sake but part of a coherent expressive system. The result is an authentic dialogue between design and weaving, reaffirming the company's commitment to investing in collaborations capable of intertwining research and design culture with solid manufacturing quality.

“The collections designed by Chiara Andreatti for l'Opificio represent an important step in our creative journey. In *Incisa*, *Signum* and *Fiora* we recognise a direct, clean and precise style, capable of expressing a contemporary elegance without excess. Chiara has been able to interpret our identity through an essential yet deeply expressive sign, where the textile material becomes a living surface of rhythm and light.”

— says Paola Bertoldo, President of l'Opificio.

Incisa originates from a rarefied natural inspiration, suspended between a marbled effect and the surface of bark: irregular and slightly inclined marks alternate in an organic balance that generates depth and a continuous visual movement. *Signum* translates a more graphic and archetypal imagery, evoking a primordial script made of doubled and slightly misaligned forms capable of producing chromatic vibration and dynamic tension across the surface. *Fiora* introduces a more poetic dimension, with a floral pattern featuring a soft, textured and nuanced stroke, born from a grease-chalk gesture that preserves spontaneity and delicacy; brushstrokes blend into adjacent shades, creating a diffused luminosity that is never merely decorative but strongly atmospheric.

All three collections are produced using the lampas technique – with two or three wefts respectively – developed in linen and viscose, cotton and viscose, or cotton chenille, and presented in an articulated range of colour variations designed to naturally expand design possibilities for both residential and contract interiors.

Alongside these new proposals, l'Opificio renews its *Velvet Icons* with the restyling of the iconic *Silk Velvet* and *Cotton Velvet* collections, a foundational part of the company's identity. The updated colour palette enhances their natural brilliance and material richness, offering new chromatic combinations for architects and interior designers while reaffirming a vision of conscious luxury rooted in careful craftsmanship and sustainable production processes, free from formaldehyde, heavy metals and harmful substances. In this context, l'Opificio is part of the *Slow Fiber national network*, which promotes responsible production across the entire supply chain and fosters a culture of sustainable textiles based on material quality, respect for people and the long-term durability of products.

For this edition, the design of the l'Opificio stand at the Salone is entrusted to *STUDIOTAMAT*, which transforms the exhibition space into a contemporary textile workshop where the creative process becomes an integral part of the narrative. A modular structure organizes the environment with a measured rhythm, while at the centre a large worktable displays samples and tools, bringing the fabric back to its original dimension as a living material and object of research. Four lateral niches host selected collections within immersive settings — including headboards, upholstered pieces and small boudoir environments — allowing visitors to read textures, depth and chromatic performance across different surfaces and offering a direct, tactile experience of the product.

The collections will be presented in preview at Salone del Mobile.Milano – Pavilion 13, Stand D51, Fiera Milano Rho, from April 21 to 26, 2026.

During Fuorisalone, l'Opificio products will also be featured within *Artemest's "L'Appartamento"* installation at Palazzo Donizetti (Via Gaetano Donizetti 48, Porta Venezia Design District), as well as at the *Galimberti Nino showroom* (Via Cino del Duca 2, Durini Design District).

In parallel, from April 4 to 30, at l'Opificio's showroom in Turin (Via Martiri della Libertà 42), within the framework of MiTo Design Connections 2026, *"Traiettorie Celesti"* takes shape—a project by Pepita Design, developed by Mabo and l'Opificio, that transforms the space into an immersive landscape inspired by the passage of comets. The *Glassa* armchair, upholstered in *Filigrana Comete* fabric, becomes the gravitational focal point of the scene, a small domestic planet around which signs, lights, and materials orbit, evoking a stylised and contemporary cosmos.

MORE INFORMATION

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CREDITS

PROJECT

l'Opificio

COLLECTIONS

"INCISA, SIGNUM and FIORA" by Chiara Andreatti
"VELVET ICONS" by l'Opificio

LOCATION

Pavilion 13, Stand D51
Fiera Milano in Rho

DATES

21 – 26 April 2026

OPENING HOURS

April 21: 8:30 am – 6:30 pm (press)
April 22–26: 9:30 am – 6:30 pm (public)

SET-UP

STUDIOTAMAT